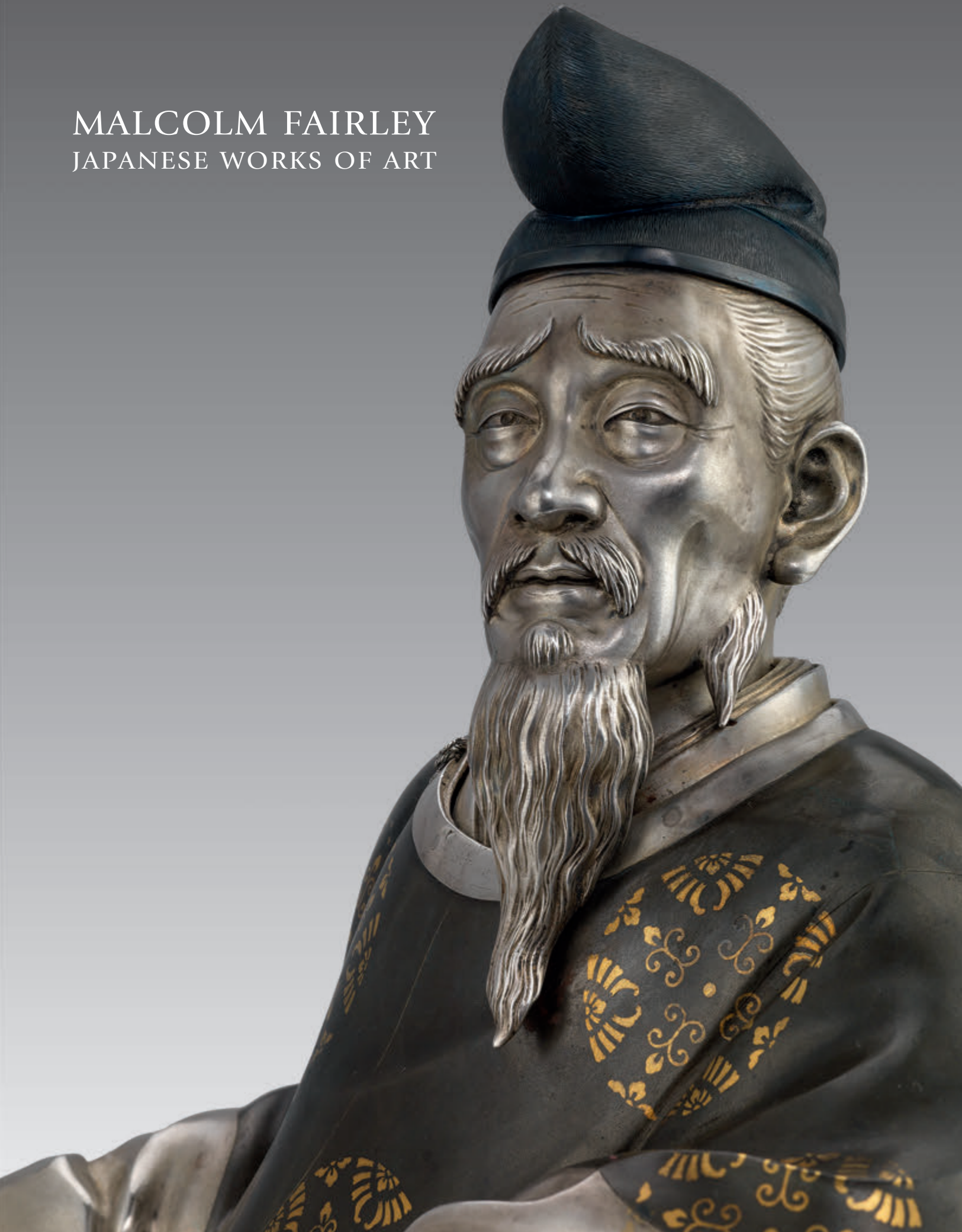


MALCOLM FAIRLEY
JAPANESE WORKS OF ART



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1

HAYASHI TANIGORO

A pair of *cloisonné* enamel vases, of tapering hexagonal form, decorated in silver wire with a profusion of white prunus blossom on a blue ground, applied with silver mounts.

Signed with silver wire seal *Hayashi Tani*.
With original wood stands and wood box.

Height 37cm
Circa 1900



NAMIKAWA SOSUKE (1847-1910)

A pair of large *cloisonné* enamel vases, of baluster form finely decorated with two crows perched on flowering cherry branches on a graduated pale blue to beige ground, applied with *shakudo* mounts.

With *sakigake* seal of Namikawa Sosuke.

Height 44.5 cm

Circa 1895

The design for these vases would almost certainly have been produced by Watanabe Seitei who collaborated extensively with Sosuke, producing designs for many of his works. He published a design of two crows on a pine branch in *Seitei kacho gafu*, 1890-1.





KAWADE SHIBATARO (1856-1921)

A *musen* (wireless) enamel panel, with a full moon behind passing cloud, worked in *yusen* (wired enamel) with the signature of the painter of the design *Baitsu* and his seal *Yamamoto*. In original wood frame decorated in gold lacquer with bats, inscribed on the reverse *Dai Nihon Aichi-ken Nagoya-shi Godaira Kuramachi Seizojin Kawade Shibataro*, (maker Kawade Shibataro at Godaira Kura-machi in Nagoya, Aichi prefecture, Great Japan) with two seals *Kawade* and *Ikkando*.

Panel

Height 51 cm, Width 39 cm

Frame

Height 59.3 cm, Width 47 cm

Circa 1900

Yamamoto Baitsu (1783-1856)

was a Nanga School painter.



ANDO JUBEI (1876-1953)

A pair of fine Imperial presentation *cloisonné* enamel vases, each one decorated with stems of purple and red roses, the flowers worked in *musen* (wireless) enamel, the stems and leaves worked in silver wire enamel each with a lightly graduated pale blue grey to pale green ground, each with the Imperial *kiku mon* worked in gold wire, applied with silver mounts.

Signed in silver wire with the *Ando* seal.

With original wood stands and original fitted wood box inscribed *Ando onsbi shippo kabin* (gift of Ando enamel vases).

Height 44.4 cm

Circa 1900



NANKAI FOR SAKURAI SOSAI

An ivory *okimono* of a fully articulated lobster, naturalistically carved, the eyes stained for effect. Signed *Nankai saku*.

With original double wood *tomobako*, the inner cover signed *zoge sei, oebi ikko* (one ivory lobster), *Sakurai Sosai saku* with two red seals.

Length when folded 32 cm
Circa 1910

Sakurai Sosai was a commissioning dealer from Tokyo who regularly exhibited fine ivory pieces at the National and International Exhibitions during the Meiji and Taisho eras. For an almost identical example see Shoto Museum of Art, Tokyo, *Nihon no Zoge Bijutsu - The History of Japanese Ivory Carving*, 1996, p.119.



UNSIGNED

A large *shibayama* ivory elephant, standing four square with its trunk raised wearing a richly patterned harness of coloured ivory, horn, coconut shell and hardstones, supporting a large peony surmounted by a flawless rock crystal sphere.

Unsigned

With original wood stand.

Height 42 cm with stand.

Diameter of sphere 9cm

Circa 1900



UNSIGNED

A *Rimpa* style *suzuribako* (writing box), decorated with a deer beneath maple trees, in gold *hiramaki-e*, the details inlaid in mother of pearl, the interior with a detachable tray containing the ink stone and water dropper.

Unsigned.

Length 27.5 cm

Width 20 cm

Height 9 cm

Circa 1900





ZOHIKO

A two tiered lacquer *suzuribako* (writing box), worked in gold, silver and coloured *hiramaki-e* with a design of overlapping fans on a *hirame* ground, the details in mother of pearl, the upper tier with an ink stone and lacquered silver water dropper, the sides with silver ring handles and silk cords.

Unsigned.

With original wood box inscribed *Heian Zobiko* with red seal, *Senmen soka chirashi*, on *nidan Jubako hirame-ji maki-e* (two tiered lacquer box with scattered fans depicting flowers and plants, on a *hirame* ground.)

Length 21.5 cm

Width 12.5 cm

Height 8.8 cm

Circa 1900



YUASA KAGYO (1875-1952)



A lacquer *suzuribako* (writing box), the cover decorated with a grasshopper standing upon partially decayed rotten paulownia leaves, the details of the insect inlaid with mother of pearl, the interior decorated with stems of Autumn grasses, with a plain rectangular copper water dropper, applied with silver rims.

Signed on one of the two inner trays
Kagyo with seal *Morikazu*.

With original wood box inscribed. *kiriba mushi maki-e suzurubako* (a lacquer writing box with an insect and paulownia leaf), *maki-e shi Koka saku* (made by lacquerer Koka)

Length 23 cm

width 20.8 cm

Circa 1910

Yuasa Kagyo (the art name of Yuasa Morikazu) was born in Kyoto and studied lacquer under his father Yuasa Moritaka and painting under Morikawa Sobun.



ITO SHOHEI

A *kiri ryoshibako* (paulownia wood document box), containing an interior tray, applied with various simulated iron *tsuba* carved in wood. Signed *Shohei* with *kakiban*.

With original wood *tomobako* inscribed
Ito Shohei with two red seals.

Length 38.5 cm

Width 31 cm

Height 13 cm

Circa 1920



11

SEIMIN

An unusual inlaid bronze vase simulating russet iron, decorated with two *tsuba* from a daisho and a *kozuka*, one inlaid with two egrets, the other with a flowering branch, worked in *shibuichi*, silver and *shakudo*.

Signed *Seimin* with *kakiban*.

Height 24 cm
Circa 1900



FUKUSHIMA SEIMYO

An inlaid *shibuichi* and *shakudo koro* (incense burner) and cover of square section, each side with a *shibuichi* panel worked in *iroe-taka-zogan* with a woman kneeling tipping a basket of beans into another, a young woman holding a branch in moonlight, a young woman beneath trailing wisteria, and a farmer tying a rice bale, the cover with a boy seated in a large circular bucket.

Signed *Seimyo*.

Height 12 cm
Circa 1890

Fukushima Seimyo of Tokyo is recorded in Haynes, R.E. 08094.0



KANO NATSUO (1828-1898)
AND KANO TESSAI (1845-1925)

A smoking set, comprising a leather *tabako-ire* (pouch), with *mae-kanagu* (clasp) of bronze, inlaid in *shakudo* in *sumie-zogan* with a prancing horse signed *Natsuo*, the *ojime* of copper and *shibuichi* inlaid with two lanterns and the character *Koi*, signed *Natsuo*. The *kiseruzustu* of boxwood carved with a storage jar, covered jar and a tea bowl, with lacquer details of flaking pigment, signed and inscribed *Kanoto-u shunjitsu Bokutei nioite tsukuru Yuigadokusonan Tessai dokuzo* with seal *Tetsu* (made by *Yuigadokusonan Tessai* by himself on a Spring day in the year of *Kanotou*).

Length 21.5 cm

Dated 1891



KATSUAKI

An inlaid *shibuichi* box and cover, boldly worked in gold, silver, *shibuichi* and *shakudo* with peonies in a basket, the sides scattered with cherry blossom and magnolia, applied with silver mounts and liner.

Signed *Katsuaki* with gold seal *Katsu*, the underside signed *Chibun* with *kakihan*.

Length 14.5 cm

Width 10.4 cm

Circa 1910



TOYONUMA

A rare enamelled silver on glass bottle vase, delicately worked in translucent enamel with a dragon clutching a sacred pearl on a ground of silver filigree scrolls scattered with paulownia flowers, on a gadrooned silver base.

Signed on a seal *Toyonuma* and inscribed G.T. Marsh & Co.

Height 30 cm
Circa 1880

This appears to be the only recorded example of a vase involving filigree enamelling on a glass base. The enamel work bears strong similarities to the work of *Hiratsuka Mohei*. A *koro* with remarkably similar decoration signed *Hiratsuka Mohei* is in the Khalili Collection, Metalwork Part I, no. 62 and the large egg shaped vase for the Ozeki Company no. 49.

G.T. Marsh & Co. was founded in 1876 in San Francisco by George Turner Marsh, a company still in existence today.



UNNO SHOMIN (1844-1915)

A fine silver, *shibuichi* and *shakudo* figure of the poet *Kakinomoto no Hitomaro*, seated leaning against an arm rest, his robe inlaid in gold with stylised floral roundels.

Signed *Teishitsu Gigeiin sho-go-i Unno Shomin sabu Gyonen nanaju* (Imperial court artist 5th rank, made by *Unno Shomin* at the age of seventy).

Height 25.8 cm

Width 31 cm

Dated 1914

Exhibited at the Tokyo Taisho Exhibition of 1914, illustrated in the catalogue, unpaginated, the caption reading *gin rogin Hitomaro zo*, *Unno Shomin saku*, *Kobayashi Denjiro shuppin*, (a silver and *shibuichi* figure of Hitomaro by Unno Shomin, Exhibitor Kobayashi Denjiro).





17

ARTIST UNKNOWN

An enamelled silver vase, worked in relief with two panels, one a hawk on a perch, the other a *ho-o* on the back of an elephant. The details enamelled and inlaid in gold.

With signature *Shibayama*.
With lacquered wood box.

Height 20.2 cm
Circa 1900



IKKIN

An inlaid silver *koro* (incense burner) and cover, in the form of a chrysanthemum flower, the sides entwined with leafy chrysanthemum stems and butterflies in flight, in *shakudo*, *shibuichi* and gold. The gilt cover modelled with stamens and applied with a butterfly finial.

Signed *Ikkīn Sanjin* with seal *Katsu*.
With inscribed wood box.

Height 9.5 cm
Circa 1915



SEKKO

A pair of inlaid silver vases, carved with chrysanthemum, prunus and bamboo.

Signed on the side: *Sekko chosen* (carved by Sekko) with seal *Shoko*

Inscribed on the base *Shuku Inuzuka Shinichi kun no tanjo, Meiji yonjugo nen Ichigatsu Gantan* (Congratulations on the birth of *Inuzuka Shinichi* on the New Years Day, January, Meiji 45), also stamped with the silver body's maker *Chotosai*. The other inscribed with the list of six people who presented this pair.

Height 34 cm

Dated Meiji 45 (1912)

For another inlaid silver vase by this artist see *Flowers of the Chisel*, Malcolm Fairley, 1997, no. 28.





UNNO BISEI (YOSHIMORI)(1864-1919)

An inlaid brass vase, decorated with palm fronds worked in silver and *shakudo*.

Signed *Unno Bisei chu* with gold seal
Bisei no in (seal of Bisei).
With original wood box with paper label
Unno Bisei sensei saku.

Height 22.8 cm
Circa 1900

Exhibited at the Paris Exhibition 1900,
illustrated in the catalogue unpaginated, the
description '*flower vase with ornament of palm.*
By Bisei Unno. On brass ground, a palm tree
with stained silver and shakudo'.



SANO TAKACHIKA

An inlaid *shibuichi koro* (incense burner) and cover, worked in silver, *shakudo* and pink gold with ducks swimming in rippling water amongst waterplants, the reverse with one in flight, the cover pierced with a waterplant design and inlaid with two fishes, the interior with a silver liner.

Signed *Takachika* with gold seal *Taka*.
With original wood box inscribed *mizutori moyo koro* (waterbird design *koro*).

Height 9.5 cm
Circa 1890

Sano Takachika worked in Tokyo and was a member of the Tokyo Sculpture Association. See *Meiji no Takara, Metalwork from the Nasser D. Khalili Collection Part II* nos. 120-123.





IKEDO MINKOKU (1869-1939)

An inlaid silver vase, worked in gold, silver, *shakudo* and *shibuichi* with a cockerel and hen beneath bamboo stems.

Signed *Minkoku* with seal. The base stamped *jun gin* (pure silver) and *Kobayashi*. With original fitted wood box bearing paper label inscribed *D.K. tokei bijutsuhin* (clocks and works of art), *Kobayashi tokei-ten* (Kobayashi clock shop), *seisaku hanbai* (maker and dealer), *Tokyo Kyobashi Ginza Nishi 8-1*.

Height 33.5 cm

Circa 1910

It is likely that this vase was made by Ikedo Minkoku the third (1869-1939).

D.K. is the initial for Denjiro Kobayashi.

He gave great encouragement to Hattori Kintaro who later founded the Hattori Clock company in 1881.



KINSHODO

An inlaid silver *koro* (incense burner), in the form of a cockerel perched on top of a disused war drum, worked in gold, silver, *shakudo*, *shibuichi* and copper, the body of the drum entwined with vines, with a separate silver hen to one side looking up.

Signed *Kinshodo no in* (seal of *Kinshodo*) and with presentation inscription.
With wood box.

Height 27.5 cm
Circa 1900



24

UNSIGNED

An inlaid silver *koro* (incense burner) and cover, finely worked with a flying *tennin* (winged Buddhist maiden) beneath Mount Fuji, the details in gold, *shakudo*, *shibuichi* and silver.

Unsigned.
With wood box.

Height 12 cm
Circa 1890



IKKODO ATSUYOSHI

A fine inlaid copper *koro* (incense burner) and silver cover, delicately worked with two mandarin ducks on rippling water beneath flowering cherry branches, the silver cover pierced with cherry blossom, the details in gold and *shakudo*.

Signed *Ikkodo Atsuyoshi* with *kakiban*.
With modern fitted box.

Height 11 cm
Width 15 cm
Circa 1890



SHIOTSU CHIKATSUGU

A copper *kogo* (incense box) and cover of circular form, finely carved in *katakiri-bori* with a flowering lotus, the bud inlaid in silver.

Signed and inscribed *Taisho go hinoe-tatsu shunjitsu, Chikatsugu koku* (carved by Chikatsugu on a Spring day in the year of *hinoe-tatsu*), with *kakiban* (dated from the sexagenary cycle).
With original wood box.

Diameter 7 cm
Dated 1916

Shiotsu Chikatsugu was a student of Unno Shomin, see Haynes, R.E. H00288.0



UNNO KIYOSHI (1884-1956)

A pair of fine Imperial inlaid silver vases, each with a shouldered body, one worked with two egrets in flight, the details inlaid in gold, the other with snow laden reeds in rippling water, the details in *shibuichi* and gold. Each applied with the Imperial presentation *kiku mon*.

Signed *Unno Kiyoshi kin koku* (respectfully carved by *Unno Kiyoshi*) and stamped *jun gin* (pure silver). With original fitted wood box.

Height 32 cm

Circa 1915

Unno Kiyoshi, the fourth son of Unno Shomin was born in Tokyo. He entered the metalworking course at the Tokyo School of Fine Arts in 1906, graduating in 1911 and setting up his own business. He became assistant professor at the school in 1919 and full professor in 1932. He was appointed Imperial Court Artist and was appointed as director of the Japan Metalwork Association. He exhibited extensively and in 1955 was designated as a Living National Treasure.





MUNETSUGU FOR THE KURODA COMPANY

A bronze vase, decorated with four cranes, finely worked in silver, *shakudo*, gold and copper *takazogan*, the bronze of a rich pale brown patination.

Signed on the body *Munetsugu koku*, the base signed *Kyoto Kuroda sei*.

Height 30 cm

Circa 1900





29

KATSURA MITSU HARU (1871-1962)

A set of twelve pocket watch fobs, each of either *shibuichi*, silver, *shakudo*, copper or *sentoku*, finely carved and inlaid with images representing the twelve months of the year. Each signed *Mitsubaru*.

Length 2.6 cm

Dated 1936

With original wood box.

Signed *Furoan ni oite rokujugo-o, Katsura Mitsubaru koku* (carved by Katsura Mitsubaru at Furoan at the age of sixty-five) with seals.

Inscribed on the cover *Juni-ka-getsu no zu, tokei-sage* (watch fobs with the designs of the twelve months).

Inscribed on the interior:

Ichigatsu, Shogatsu no zu (January, the design of the New Year)

Nigatsu, Hatsuuma no zu (February, the design of first horse day of the month)

Sangatsu, Momo no sekku no zu (March, the design of the doll's festival)

Shigatsu, Hanami odori no zu (April, the design of dance at the cherry blossom viewing)

Gogatsu, Tango no sekku no zu (May, the design of the boy's festival)

Rokugatsu, Hanashobu no zu (June, the design of irises)

Shichigatsu, Tanabata matsuri no zu (July, the design of the star festival)

Hachigatsu, Kawabiraki no zu (August, the design of the river festival)

Kugatsu, Choyo no joku no zu (September, the design of the chrysanthemum festival)

Jugatsu, Ebisu-ko no zu (October, the design of the *Ebisu* festival)

Juichigatsu, Shichigosan iwai no zu (November, the design of children's festival for ages three, five and seven)

Junigatsu, Saimatsu no zu (December, the design of year end)

SUZUKI HARUMORI

A set of five silver dishes, carved in *katakiri-bori* with a praying mantis, a bat, crabs, a dragonfly and a prawn.

Signed *Harumori*.

Length 16.2 cm

Width 16.2 cm

Circa 1920

Harumori was a carver for Katsura Mitsuharu working in Tokyo, setting up his own business in 1921, see Haynes, R.E. ref. H00834.0





31

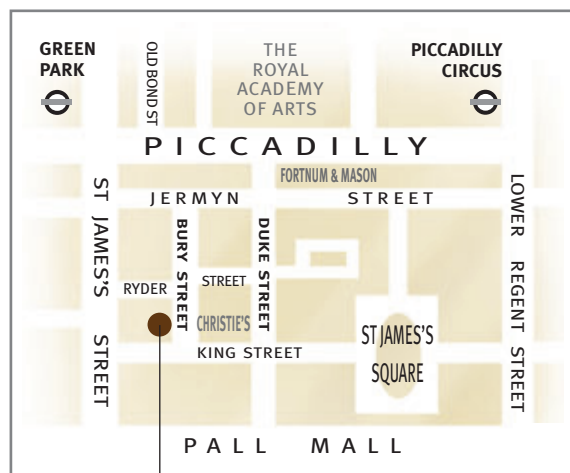
WATANABE SEITEI (1851-1918)

A pair of two fold screens, ink on paper,
one with entwined flowering prunus branches,
the other a pine tree.

Signed *Seitei haijin ga* (painted by the poet *Seitei*)
with red seal *Seitei*.

Height 176.8 cm
Width 171 cm
Circa 1900





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